

Jarosław Kozłowski

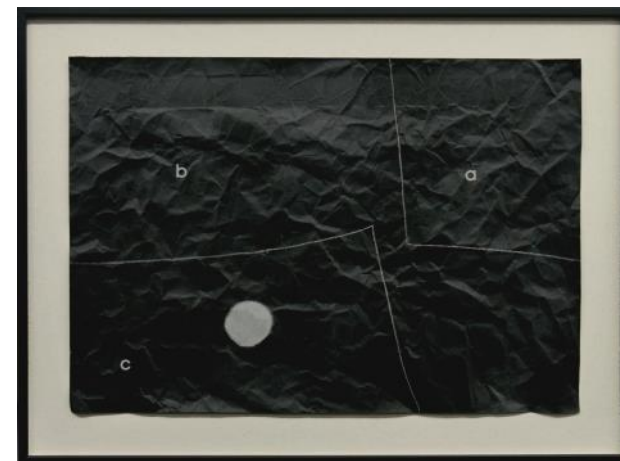
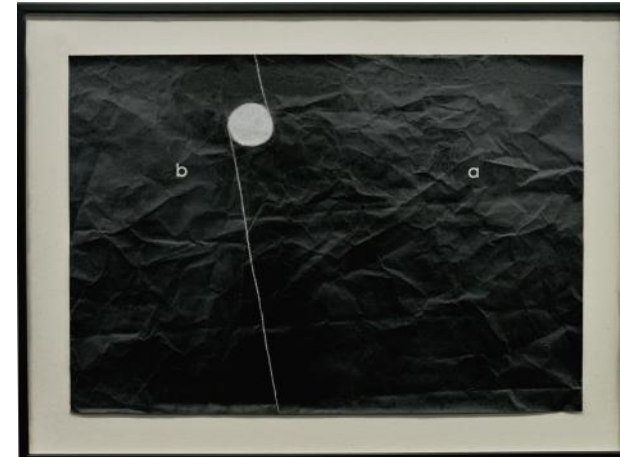
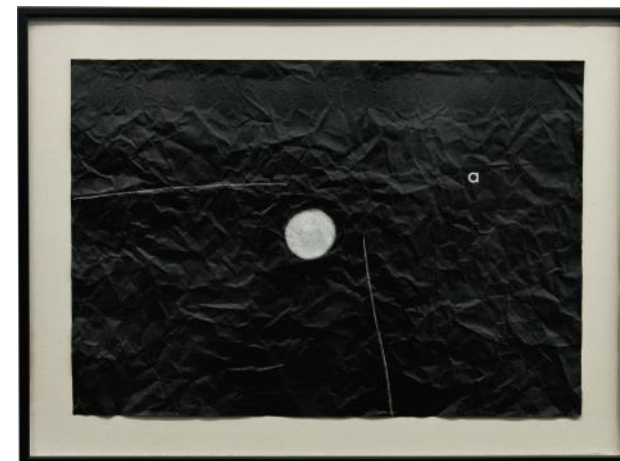
Dwie linie i punkt: A; B,A; C,B,A

Two Lines and a Point. A; B,A; C,B,A

1971

tryptyk, biała kredka, litery letrasetowe, papier
triptych, white crayon, letraset letters, paper

48 x 68 cm każda / each



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Pion / Vertical

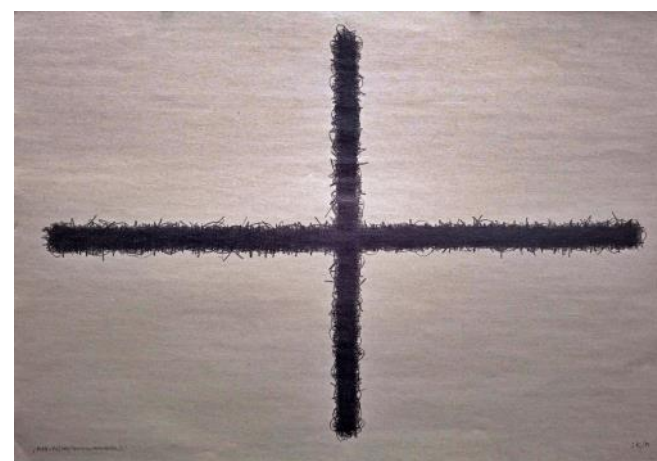
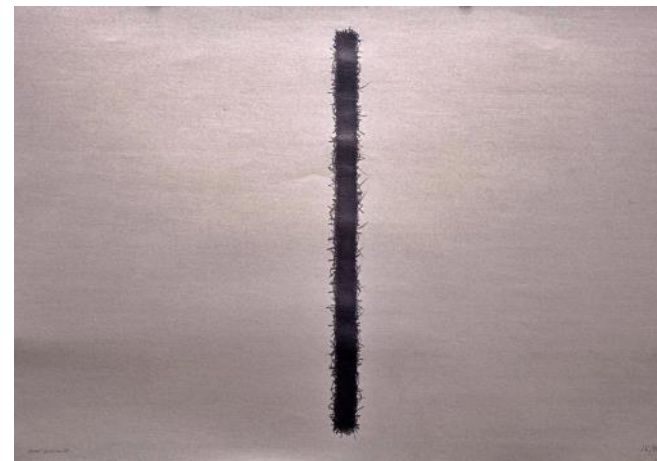
Poziom / Horizontal

Pion–Poziom / Vertical–Horizontal

1980

ołówek, papier / pencil, paper

70 x 100 cm każda / each



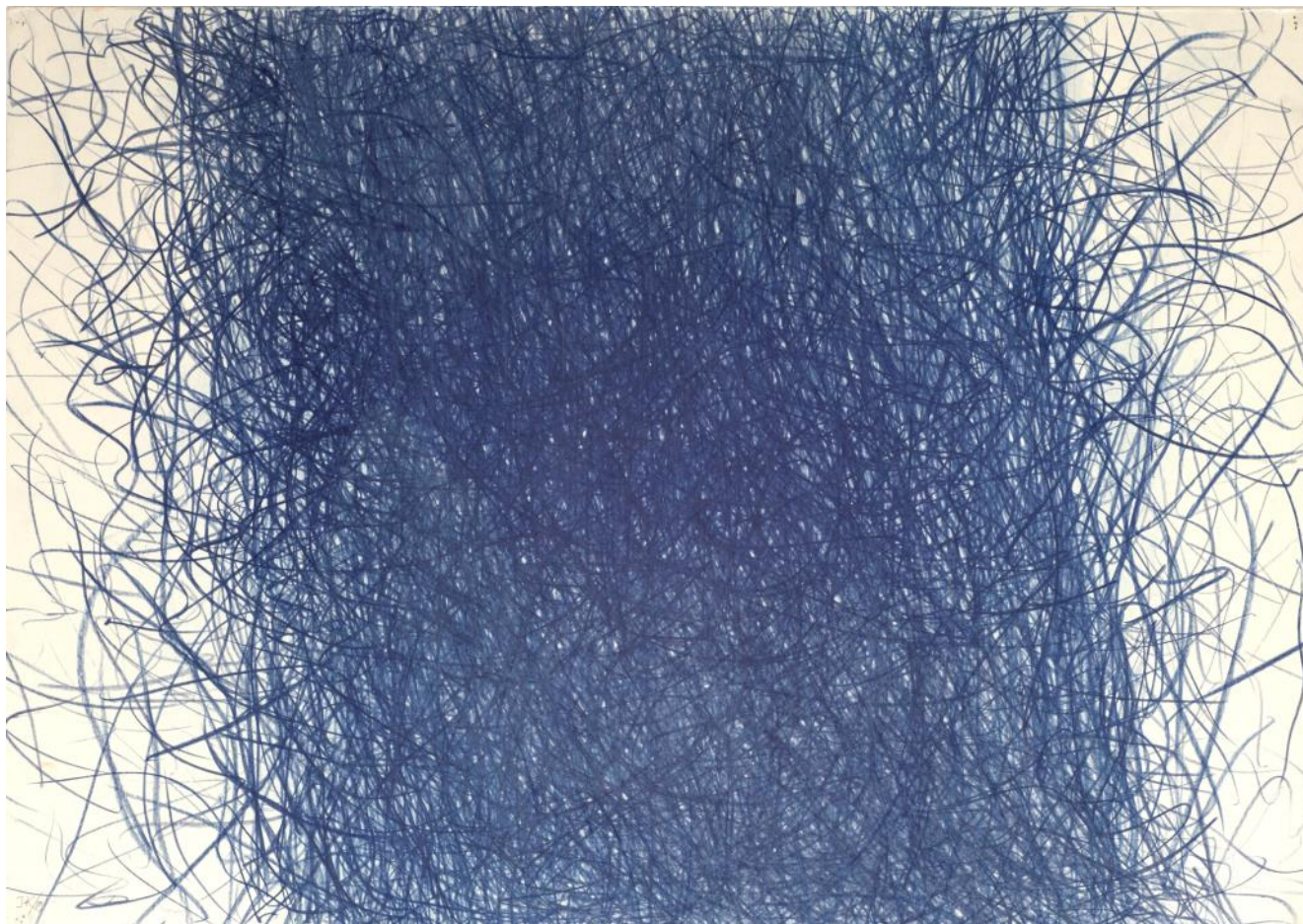
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Niebieski zapis (Fragment V)
Registration in Blue (Fragment V)

1980

kedka, papier / colored pencil, paper

100 x 70 cm



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z serii *Recycled News II* („Kayhan”)

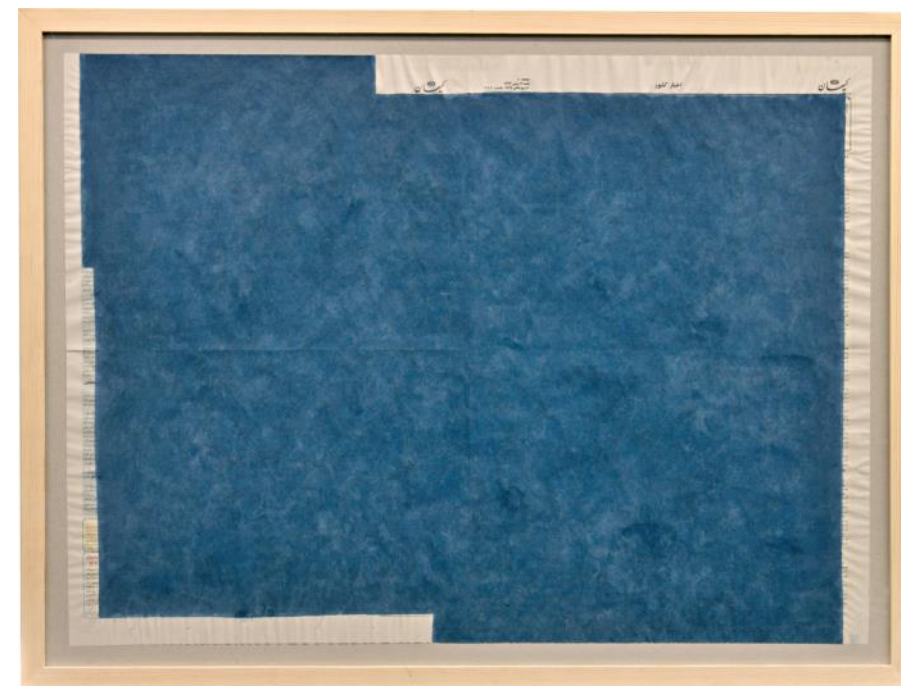
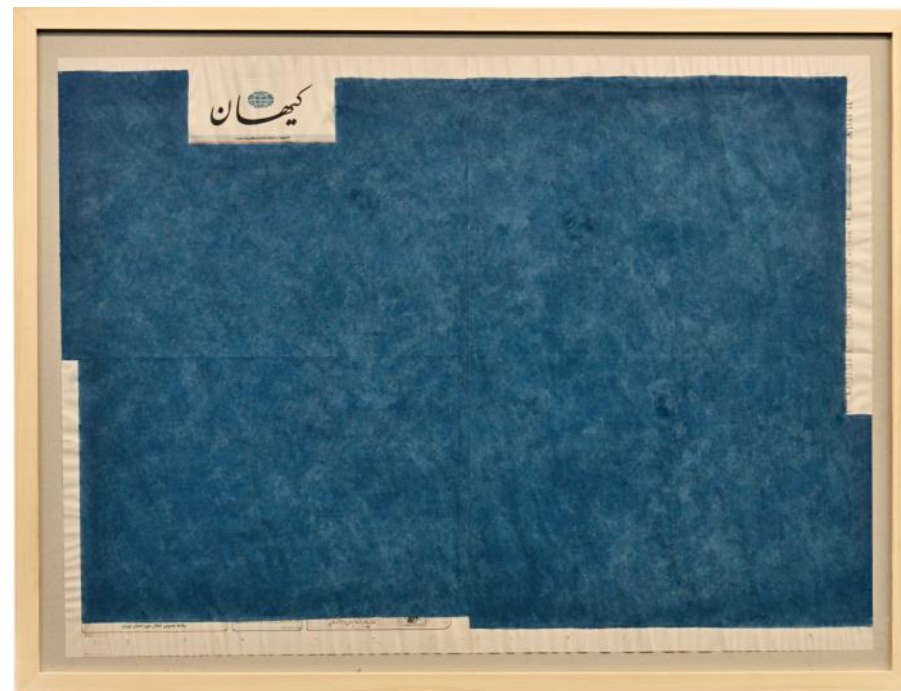
from the *Recycled News II* series („Kayhan”)

2006

2 części, akwarela, gazeta

2 pieces, watercolor, newspaper

70,5 x 93 cm każda / each



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z serii *Recycled News II* („Gazeta Wyborcza”)

from the *Recycled News II* series („Gazeta Wyborcza”)

2006

6 części, akwarela, gazeta

6 pieces, watercolor, newspaper

49 x 65 cm każda / each



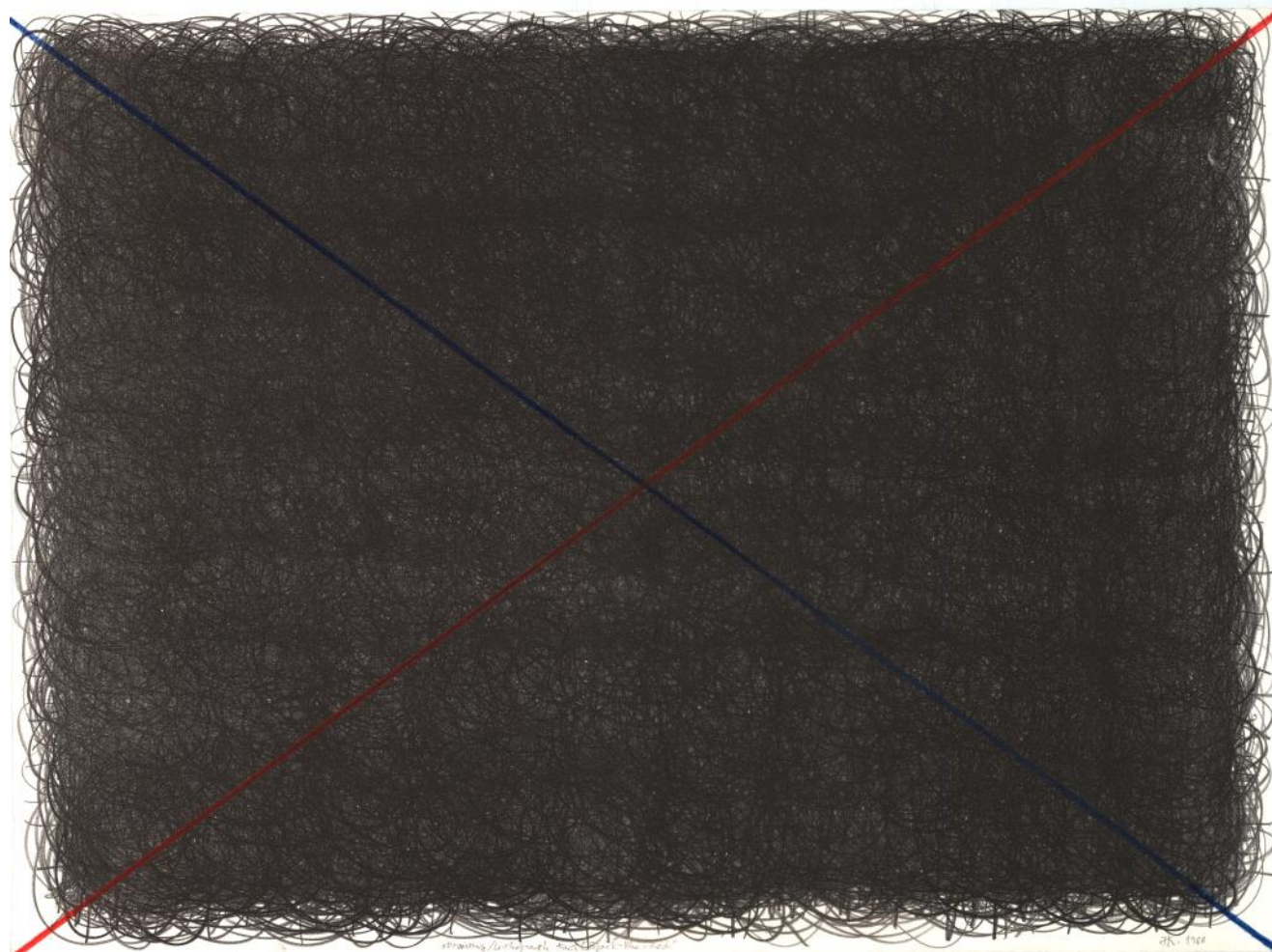
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Drawing/Lithograph Fact Black-Blue-Red

1988

litografia, rysunek, czerwona i niebieska kredka, papier

56 x 76,5 cm



PROFILE
FUNDACJA

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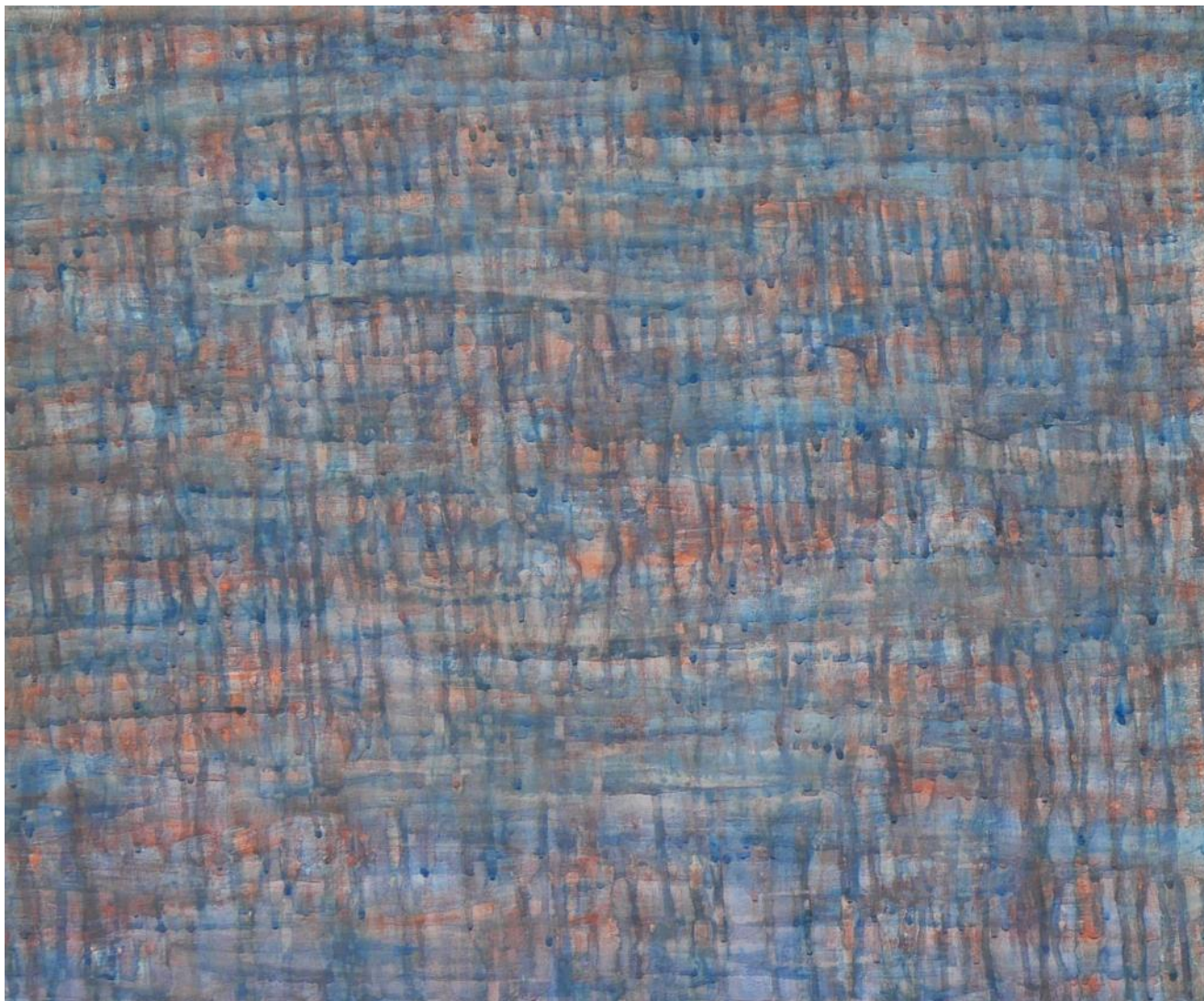
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Red—Blue

1981

akwarela, papier / watercolor, paper

50 x 60 cm



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Statement II

1971

cztery części, tusz, papier

4 pieces, ink, paper

11,4 x 18,2 cm każdy / each

podklejone na białym papierze, 40 x 50,5 cm

on a white paper, 40 x 50,5 cm

